

# SUMMER MATH/READING EXPECTATIONS

May 2019

Dear Rising Fifth Grade Parents,

Did you know that over the summer vacation students can lose up to 80% of what they learned during the school year? Blessed Sacrament School has developed Summer Expectations for rising first through eighth graders in the areas of Reading and Math to help bridge the gap during the summer.

### ***Math Expectations for Rising 5<sup>th</sup> Graders:***

Students are required to demonstrate mastery of multiplication facts through the 12 times tables.

Activities for you to do with your child to achieve this goal include:

- Multiplication flash cards daily for 15 minutes
- practice tests found on websites such as:
  - [www.factmonster.com](http://www.factmonster.com)
  - [www.splashmath.com](http://www.splashmath.com)
  - [www.mathfactcafe.com](http://www.mathfactcafe.com)
  - [www.multiplication.com](http://www.multiplication.com)

A timed assessment will be given to the students on 100 multiplication facts in five minutes during the first week of school.

### ***Reading Expectations:***

Students are required to complete their grade level *Summer Reading List* and projects before the first day of school, August 12. Attached you will find your child's reading requirements.

We appreciate your support and are confident that Blessed Sacrament School's children will benefit from this wonderful opportunity.

# Summer Reading for Rising 5th Graders 2019



We're all excited about our upcoming summer vacation, which may include a trip out of town, a project we enjoy, swimming, going to the beach, and lots of other fun and relaxing activities. Luckily, reading a good book is on just about everyone's list! To keep minds alert and vocabularies fresh, we are requiring that all students read

## 1. **Wonder** by R. J. Palacio

- ~Take detailed notes on the plot and characters' names with detailed descriptions to refer to later
- ~Be prepared to take a test over the plot of *Wonder*.

## 2. **one book of choice from the attached list**

- ~Choose one project from the choices listed on the next page, Projects are due August 12 and will be graded according to the attached rubric.



5th Grade  
Summer Reading List  
(Choose one)

*Where the Red Fern Grows* – W. Rawls

*The BFG* – Roald Dahl

*Boy: Tales of Childhood* – Roald Dahl

*Charlie and the Great Glass Elevator* – Roald Dahl

*Souder* – W. H. Armstrong

*Nim's Island*-Wendy Orr

*The Indian in the Cupboard*-Lynne Reid Banks

*The Reluctant Dragon*- Kenneth Grahame

Any Gary Paulsen novel (except *Hatchet*)

Any Lewis Carroll novel

For more challenging books, you might consider reading the following novels:

*The Phantom Tollbooth* – N. Juster

*The Swiss Family Robinson* – J. D. Wyss

*Black Beauty* – Anna Sewell

Any of the 5 books in *Wrinkle in Time* series by Madeleine L'Engle

## Choices for Book Project

(Choose One)

- 1. The Graphic Novel:** Students draw scenes from a selected part of the book--perhaps a scene that represents the beginning, middle and end; or three scenes that depict how the main character changed. Another choice could be that students illustrate where the story takes place (please copy the textual evidence for their illustrations).
- 2. An Alternative Ending:** Students can create an alternative ending to a book -- one that makes sense.
- 3. A Sequel:** Create a sequel to your book (even if one already exists). Your sequel should predict what would happen next. Your sequel has to make sense; there must be a continuity of some elements of theme and plot. Students can write a few pages, a short chapter, or a whole book.
- 4. Diary of a Character:** What might Professor Snape (of *Harry Potter*) have written in his diary? Students can select a character and compose a few pages -- or many pages -- of a diary. Your diary can include illustrations.
- 5. Letter to the Author:** If a book really moved a student, he might be interested in writing a letter to the author. He or she should share their reflections and thoughts about the book. There might be more information he or she would like to ask ("Did any of this really happen to you?"), which can be included in addition to the reflections.
- 6. Review for Peers:** This should be done in writing and then be shared verbally with a class. Students should include main characters and basic plot summary as well as their opinions and recommendations.
- 8. A Reading Guide:** At the end of some novels there are a set of questions that are designed for a book club to use in discussion. Students will create a list of 10 or more questions that would direct the conversations of others. In order to formulate good questions, students are required to have a deep understanding of the book.
- 9. Book Review Brochure-(see example)**

# Sample Book Review Brochure

Book review brochures use words and pictures to invite others to read the book.

## On the Cover

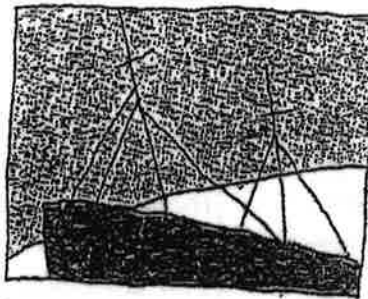
Invite others to read the book. (Draw pictures or find photos related to the subject.) →

## Inside the Brochure

Use details about the story to persuade others to read the book. ↘

## Shipwreck at the Bottom of the World

Jennifer Armstrong, Author



**READ THIS AMAZING  
ADVENTURE STORY!**

### **A BOOK FILLED WITH DANGER**

- ★ The crew is trapped in their ship for seven months! The ship gets crushed.
- ★ The crew escapes from sea lions and moving ice floes.
- ★ To get help, Captain Shackleton sets sail in a 20-foot boat.



### **AN ICY SETTING**

- ★ The trip starts in 1914 and ends in 1916.
- ★ The explorers face many dangers crossing the icy Antarctic.

### **BRAVE CHARACTERS**

- ★ The brave captain keeps everyone calm.
- ★ The crewmen and a stowaway are rough, wild men, but they are brave.
- ★ You can learn about bravery from this crew.

# PROJECT RUBRIC

Project	Presentation	Score
Your project is high quality: It is obvious your best work. You put a lot of time, thought, and effort into it, and paid attention to detail. It captures the essence of your novel.	Your presentation includes the title and author of your book, why the book was chosen, a description of your project and thoughts about the book.	4
Your project is good quality: some improvement is needed in neatness or attention to detail OR improvement is needed in terms of how well it represents your novel.	Your presentation is missing one of the following elements: the title and author's name, why the book was chosen, a description of the project, or thought about the book.	3
Your project needs improvement: It is poor quality in terms of neatness and attention to detail OR it doesn't represent the book very thoughtfully or accurately.	Your presentation is missing two of the following elements: the title and author's name, why the book was chosen, a description of the project, or thoughts about the book.	2
Your project lacks any evidence of quality.	Your presentation lacks any evidence of preparation.	1

Grade & Comments: