

# SUMMER MATH/READING EXPECTATIONS

May 2019

Dear Rising Fourth Grade Parents,

Did you know that over the summer vacation students can lose up to 80% of what they learned during the school year? Blessed Sacrament School has developed Summer Expectations for rising first through eighth graders in the areas of Reading and Math to help bridge the gap during the summer.

### ***Math Expectations for Rising 4<sup>th</sup> Graders:***

Students are required to demonstrate mastery of multiplication facts through the 12 times tables.

Activities for you to do with your child to achieve this goal include:

- Multiplication flash cards daily for 15 minutes
- practice tests found on websites such as:
  - [www.factmonster.com](http://www.factmonster.com)
  - [www.splashmath.com](http://www.splashmath.com)
  - [www.mathfactcafe.com](http://www.mathfactcafe.com)
  - [www.multiplication.com](http://www.multiplication.com)

A timed assessment will be given to the students on 100 multiplication facts in five minutes during the first week of school.

### ***Reading Expectations:***

Students are required to complete their grade level *Summer Reading List* and projects before the first day of school, August 12. Attached you will find your child's reading requirements.

We appreciate your support and are confident that Blessed Sacrament School's children will benefit from this wonderful opportunity.

# Summer Reading For Rising 4th Graders

Welcome incoming fourth grade students! This year you will be reading over the summer to help prepare you for the upcoming school year. Every incoming 4th grade student is required to read the following two books:

**1. *The Lemonade War*** by Jacqueline Davies; Evan and his younger sister, Jesse, react very differently to the news that they will be in the same class for fourth grade and as the end of summer approaches, they battle it out through lemonade stands, each trying to be the first to earn 100 dollars. Includes mathematical calculations and tips for running a successful lemonade stand!

**2. *Tales of a Fourth Grade Nothing*** by Judy Blume; Life with his little brother, two-year-old Fudge, makes Peter Hatcher feel like a fourth grade nothing. When fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with fudge way too long. How can he get his parents to pay attention to him for a change?

After reading *Tales of a fourth Grade Nothing*, complete one of the projects listed below and bring it with you on the first day of school, August 12. A project rubric is included.

NEW YORK TIMES BESTSELLING AUTHOR  
**JUDY BLUME**  
*Tales of a Fourth Grade Nothing*



## Bookmarks

Create 3 bookmarks: one from the beginning, one from the middle, and one from the end of the book. Include an illustration and written explanation of each important scene. Plan on giving a book talk in which you present your bookmarks to the class.

## Soundtrack

Make a CD or playlist of songs (at least 4) for the book as if it were a movie. Write a short explanation of why each song would be appropriate, and be prepared to present your soundtrack to the class.

## Digital Commercial Advertisement

Use movie maker or iMovie to create a commercial advertising for your book. It should introduce the main characters and the problem they face. Add pictures, video clips, subtitles and music. When you're finished, it should look like a movie preview. Be prepared to show it to your class.

## Artifact

Create or bring in an object that reflects the heart of the story you read. Then, in writing, explain how this object is important to the story; include how the story would change if this artifact was not present in the story. Be prepared to share your writing with the class.

## Plot Summary & Research an Author

Summarize the main events of the book, then research the author. Find out about his/her childhood, education, and rise to success. What are some of the other titles he/she has written? Where does he/she get inspiration?

## **If you would like to read more, we recommend the following books !**

***The Cricket in Times Square***- by George Selden-The adventures of a country cricket who unintentionally arrives in New York and is befriended by Tucker Mouse and Harry Cat. (Fantasy)

***\*Through My Eyes by Ruby Bridges***- In November 1960, all of America watched as a tiny six-year-old black girl, surrounded by federal Marshall's, walked through a mob of screaming segregationists and into her school. An icon of the civil rights movement, Ruby Bridges chronicles each dramatic step of this pivotal event in history. Filled with historic photographs. (Historical Non-Fiction)

***The Boy Who Saved Baseball*** by John H. Ritter- The fate of a small California town rests on the outcome of one baseball game, and Tom Gallagher hopes to lead his team to victory with the secrets of the now disgraced player Dante Del Gato. (Sports Fiction)

***\*\*Who Was Thomas Alva Edison?*** by Margaret Frith-This book overviews the life of one of the most famous "New Jerseyans", Thomas Edison. The electric light bulb was only one of thousands of Edison's inventions, which include the phonograph and the kinoscope. As a boy, observing a robin catch a worm and then take flight, he fed a playmate a mixture of worms and water to see if she could fly! After reading, you can visit his laboratory and home in nearby West Orange, NJ! (Biography)

***The Miraculous Journey of Edward Tulane***- by Kate Di Camillo- (Fantasy) Edward Tulane was a china rabbit owned by a girl named Abilene, who loved him. One day, he was lost. The book takes us on an extraordinary journey and along the way, we learn that even a heart of the most breakable kind can learn to love, to lose, and to love again.

***Everest*** by Gordon Korman-Four kids. One mountain. They come from all across America to be the youngest kid ever to climb Everest. But only one will reach the top first. The competition is fierce. The preparation is intense. The challenge is breathtaking. When the final four reach the higher peaks, disaster strikes — and all that separates the living from the dead is chance, bravery, and action (Adventure)

***Hoboken Chicken Emergency*** by Daniel M. Pinkwater- Arthur goes to pick up the turkey for Thanksgiving dinner but comes back with a 260-pound chicken. Takes place in Hoboken, New Jersey! (Fiction)

***Frindle*** by Andrew Clements-When he decides to turn his fifth grade teacher's love of the dictionary around on her, clever Nick Allen invents a new word and begins a chain of events that quickly moves beyond his control. (Realistic Fiction) (Or read any Andrew Clements book)

***Tales of a Fourth Grade Nothing*** by Judy Blume-Fourth-grader Peter Hatcher finds his demanding two-year-old brother an ever-increasing problem. (Realistic Fiction)

Thank you!

**Books are available on Amazon, Barnes and Noble and local libraries**

## Project Rubric

Projects and presentations will be graded using this rubric.

Project	Presentation	Score
Your project is high quality: It is obvious your best work. You put a lot of time, thought, and effort into it, and paid attention to detail. It captures the essence of your novel.	Your presentation includes the title and author of your book, why the book was chosen, a description of your project and thoughts about the book.	4
Your project is good quality: some improvement is needed in neatness or attention to detail OR improvement is needed in terms of how well it represents your novel.	Your presentation is missing one of the following elements: the title and author's name, why the book was chosen, a description of the project, or thought about the book.	3
Your project needs improvement: It is poor quality in terms of neatness and attention to detail OR it doesn't represent the book very thoughtfully or accurately.	Your presentation is missing two of the following elements: the title and author's name, why the book was chosen, a description of the project, or thoughts about the book.	2
Your project lacks any evidence of quality.	Your presentation lacks any evidence of preparation.	1

Grade & Comments: